

WHITE LIGHT

an original story by
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FINAL DRAFT - FIRST THIRD

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44 CONTINUED: (2)

44

FRANCES (CONT'D)
 (uncertainly)
 Will you come with me?

PETER
 (smiling)
 I wouldn't let you go without me...

They both grab the equipment and exit the door, PETER with his arm around her.

CUT TO:

45 EXT. WAR RAVAGED CITY STREET. MONTAGE. - DAY 45

A dirty, white TOYOTA Land Cruiser with 'PRESS' emblazoned on its sides and roof, speeds through burnt-out and shot-up city streets.

CUT TO:

46 INT. TOYOTA LAND CRUISER. - DAY 46

PETER starts to slow down.

PETER
 Be really careful with these guys...

FRANCES
 I will...

CUT TO:

47 EXT. FIRST CHECK POINT - DAY 47

In the BACKGROUND, the TOYOTA pulls up in front of the road block. In the FOREGROUND, half on the road is a Tracked BMP-1 (IFV).

FRANCES gets out and walks towards the SOLDIERS.

CUT TO:

48 INT. TOYOTA LAND CRUISER. - DAY 48

PETER'S POV:

FRANCES shows TWO SOLDIERS their papers. One of them is not happy. The three of them start walking back towards the TOYOTA.

The SOLDIER stares through the window at PETER.

CUT TO:

49 EXT. FIRST CHECK POINT - DAY

49

The SOLDIER walks round to the back of the vehicle, and then indicates his wish to check the contents of the trunk.

FRANCES opens the door and drags the equipment cases out onto the ground. The OTHER SOLDIER stands with his AK47 at the ready.

FRANCES
(leaning into the vehicle)
Let them play their little games.

FRANCES stands watching the soldier as he rummages through the cases.

PETER is getting visibly pissed off.

The SOLDIER now points to FRANCES' shoulder bag.

FRANCES looks at PETER.

On the tailgate of the TOYOTA the SOLDIER rummages through FRANCIS handbag. Finding nothing of interest he then glances at the other soldier and smiles.

Turning back towards FRANCIS, he kicks her legs apart and order her to spread her hand on the TOYOTA roof.

Grabbing his video camera, PETER, quickly gets out of the vehicle walks towards them.

FRANCIS is now being roughly searched, the SOLDIER is grinning as he rubs his hands all over her breasts.

The SOLDIER with the AK47 is smiling.

Suddenly PETER snaps, ramming his camera into the face of the SOLDIER searching FRANCIS.

The situation explodes, the SOLDIER aims his AK47 at PETER's face and braces himself to fire. PETER turns and does the same with him.

PETER
(grinning)
That's right you mother fucking piece
of shit...
(pushing the gun out of the
way and shoving his camera
an inch from his face)
Give it to me! Give me a smile...

(CONTINUED)

SOLDIER WITH AK47
 (subtitle)
 What he saying?

The soldiers look at each other. PETER look insanely at both of them.

PETER
 (shouting)
 What the Fuck are you waiting for! Do it!

SOLDIER WITH AK47
 (backing off)
 OK, OK... You can go...

The SOLDIERS start to walk away.

PETER
 Hay.... Where the fuck are you going?
 ...You wanted it out, You can put it
 fucking back!

The SOLDIERS look at each other in disbelief. Then the soldier with the AK47, gestures for the other to pack everything. The SOLDIER throws the cases into the back of the vehicle.

FRANCES and PETER get back into the TOYOTA as the SOLDIER with the AK47 opens up the barrier. The TWO SOLDIER start to argue as the TOYOTA swerves to miss the Tracked BMP-1 (IFV).

CUT TO:

50 INT. TOYOTA LAND CRUISER. - DAY

50

The vehicle is travelling through the 'No Man's Land' that exists between the two military zones. FRANCES lets out a sigh of relief.

PETER
 Are you OK.?

FRANCES
 (smiling)
 Yeah, but I wouldn't do that too often...

PETER
 (grinning)
 Neither would I...

They both laugh.

CUT TO: